



14th March, 2014

**BENICIO DEL TORO, TIM ROBBINS,
OLGA KURYLENKO, MÉLANIE THIERRY
and FEDJA STUKAN**

star in

A PERFECT DAY

the new film by

FERNANDO LEÓN DE ARANO

Fernando León de Aranoa begins shooting A Perfect Day on March 17th. It will be produced by Reposado and Mediapro, with the collaboration of TVE. WestEnd Films is handling the international sales.

León de Aranoa, director of films like MONDAYS IN THE SUN, BARRIO and PRINCESAS, will be working this time with an international cast, led by actors Benicio del Toro and Tim Robbins, Oscar winners for their work in TRAFFIC and MYSTIC RIVER respectively, and actresses Olga Kurylenko (OBLIVION, TO THE WONDER, 007 QUANTUM OF SOLACE), Mélanie Thierry (BABYLON A.D., THE ZERO THEOREM) and actor Fedja Stukan (IN THE LAND OF BLOOD AND HONEY).

Sophie (Mélanie Thierry) wants to help people, Mambrú (Benicio del Toro) wants to go home, Katya (Olga Kurylenko) once wanted Mambrú. Damir (Fedja Stukan) wants the war to end, Nikola (Eldar Residovic) wants a soccer ball, B (Tim Robbins) is still searching what he wants. But what we want rarely matches what we need.

A group of aid workers tries to remove a cadaver from a well in a conflict zone. Somebody threw it into the well to spoil the water, so people wont drink. But the simplest task becomes here an impossible mission where the real enemy could

be irrationality itself. The workers cross the frenzied war landscape trying to fix the problem, like guinea pigs in a maze.

Humor, drama, emotion, routine, danger, hope: it all fits in a perfect day.

The screenplay is based on the novel DEJARSE LLOVER by Paula Farias, a writer and doctor who has faced many humanitarian emergencies working for Doctors Without Borders since 1999. The director also drew upon his own experience as a documentary filmmaker who has worked with aid workers in a conflict:

“Like them, this film uses humor to distance itself: the wittiest comments, comedy at its wildest and grittiest, at its most desperate, often happens in the very midst of tragedy. Because there is no place on Earth where it is more necessary.

Fast, direct, rough, a race against the clock, this film has no time to waste. Like cars in the mud, like the trucks in The Wages of Fear, like the aid workers on the ground. Lively, luminous, impulsive, tough and dreamy, desperate, funny despite it all... thats how I imagine this film”. (Fernando León de Aranoa)